

David Roland Quinn

Height: 5' 4"

Weight: 145

Eyes: Blue

610-554-7131

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New York Theatre

The Comedy of Errors	Dromio (both)	Golden Shard Productions
Edgar and Annabel	Anthony	Golden Shard Productions
Human Resources	Pinkers	Off Off Broadway Short Play Festival
The Bus that Got Cut Over it's Eye	Momo	Story People Theater Group
The Captives	Stalagmus	Jorah Productions
The Pretentious Young Women	Jodelet	Jorah Productions
Nobody But Somebody	Police Officer/Man	Mid Winter Madness 2013 Festival

North American Tour

The Cat in the Hat	Boy	Two Beans Productions/Theatreworks
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Student Films

The War of the Dishes	Lead	The New School: Alice Cash
Mom and Us	Lead	The New School: Lana Russell
Holding Court	Lead	The New School: Alice Cash

Regional Theatre

l'Historie du Soldat	King/Puppeteer	Philadelphia International Festival of the Arts
Gruff	Clancy	Long Island Children's Museum
A Midsummer Night's Dream	Flute	Mauckingbird Theatre Company: Peter Reyonlds
Faculty Room	Student	Flashpoint Theatre: Meghann Williams
Measure for Measure	Varius	Temple Rep Theatre: Doug Wager
Haunted Poe	Ensemble	Brat Productions: Madi Distefano
Shakespeare's Land of the Dead	Zombie	Plays and Players: Daniel Student

Univeristy Theatre

The Intern of Two Startups	Allen	The New School for Drama
Cape Disapointment	The Pedophile	The New School for Drama
Vigils	The Suitor	The New School for Drama
Julius Caesar	Octavius/Flavius	The New School for Drama
The Comedy of Errors	Dromio (both)	The New School for Drama
Happy End	The Reverend	The New School for Drama
Drunk Enough to Say I Love You	Guy	The New School for Drama
Darker Face of the Earth	Jones	Temple Theatres
Ragtime	Chorus	Temple Theatres

Training

MFA The New School for Drama, B. A. Temple University
Acting: Kathleen Chalfant, Cotter Smith, Joe Grifas, Peter Jay Fernandez, Scott Whitehurst, Kathryn Rossetter, Erica Fae, Dan Kern, Charles Dumas, David Ingram, Stanton Davis, Lyne Innerest, Donna Snow, Ragnar Freidank
Voice/Speech/Singing: Susan Cameron, Patricia Fletche, Christopher Roselli
Dance/Alexander Technique/Movement: Cynthia Reynolds, Teva Bjerken, Kathy Garinella, Susan Creitz
Improvisation/Stage Combat: Bobbi Block, Thomas Schall
Clown/Mask/Puppetry: Shelley Wyant, Jean E Taylor, Robert Smythe

Special Skills

Puppetry (construction and performance), Singing (Tenor), Accents (Southern, German, Russian, Irish, RP, Midwestern)